

Billy  
Dolby  
Betty

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\* "THE LADY OF THE STREET" \*  
\*  
\* Property of <sup>Mrs.</sup> Johnnie Speer \*  
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THE LADY OF THE STREET

CAST

ANNIE CHRISTY ..... CHARACTER

ETHEL STARKE ..... INGENUE

INSPECTOR DONNOVAN .. LIGHT CHARACTER

JIM, THE DOPE ..... HEAVY

LEM HAWKINS ..... OLD MAN FARMER

TOBY HAWKINS ..... TOBY COMEDY

SETTING

The City Park. Street Light in C, of stage. Practical to work. Trees, and Park shrubbery. Benches and fountains.

PROPS

Small bit of dope

Bundle wrapped around half pint

Two watches

Stage money



DOWN LOVER'S LANE

(NESSBOYS ARE CRYING OFF STAGE "PAPER!" "EVENING EDITION PAPER")  
SHOP GIRLS ARE SCURRYING BY ON THEIR WAYS TO THEIR HOMES. ANNIE CHRISTY  
ENTERS L. U. WATCHES THEM AS THEY GO BY. SOFT MUSIC IS PLAYED. TWO  
GIRLS PASS BY AND LOOK AT ANNIE TURN THEIR NOSES UP AND GIVE HER A  
SNEER)

ANNIE

(VEHEMENTLY) Go on--sneer if you want to. I'm just as good as you are!  
(A WOMAN ENTERS R. AS INSPECTOR DONNOVAN ENTERS L. I. WOMAN GIVES HIM  
THE "COME ON" LOOK. ANNIE STEPS UP BETWEEN THEM) Hey! Just a minute,  
hussy. This is my beat. Where do you get that stuff. Go on back to  
the gas house district where you belong!

WOMAN

(SNEERS. SHRUGS HER SHOULDERS) Aw go on you blonde grandma! You ought  
to be in the old soldiers home instead of trying to go in business!

ANNIE

Say, you dish rag brunette, I'll show you whether I'm a grandma or  
not. (KICKS HER IN PRATT) Now get off my beat! (THE TWO WOMEN GET IN  
A FIGHT)

INSPECTOR

Just a minute. Just a minute! (SEPARATES THEM) Go on down the road you.  
(GIVES WOMAN A SHOVE.) Go on before I take a crack at you!

WOMAN

(GOES TO L.) RAISES DRESS) Ah take a crack at this! (EXITS L)

~~CONDENSED~~ ANNIE

He's particular what he takes. (TAKES INSPECTOR'S ARM) Well, come on,  
daddy? Where to?

INSPECTOR

(FLASHES BADGE ON HER) To the police headquarters!

ANNIE

Holy Moses! A law! Ah listen, feller, have a heart.

INSPECTOR

Have a heart? If I had a heart, Annie Christy, I'd strike such women  
as you dead without any further waste of time. Look at you! Why  
You're old enough to be my mother. You're every bit of sixty, and yet  
you paint your cheeks, wear a blonde wig and parade the streets and  
parks---a disgrace to the womanhood of the world. Why you're old  
enough to have a grown daughter, a--

ANNIE

I have got a grown daughter, Inspector! That's why I'm doin' what I'm  
doin'.

INSPECTOR

You don't have to lower yourself to this depth to keep a daughter.  
There are the Welfare Boards of this city.

ANNIE

Welfare Boards don't dress young girls in the finest of clothes---it  
don't give them nice things like they like to have. It don't send 'em  
to an expensive boardin' school does it?



INSPECTOR

And is that what you are doing for you daughter?

ANNIE

Yes. My little girl has everything that she wants. She's in a fine school. She's in the home of some good folk who keep her and raise her right. Next year I'm going to have her sent to Europe for a finishing school.

INSPECTOR

~~Does she know that she don't know~~ Does she know what you doing to give her all of this?

ANNIE

She don't even know that her mother is alive. I give her to these people when she was just a baby. I knew I was fit for her. She's away from it all, and I'll see that she never finds out.

INSPECTOR

Annie, that's rather noble of you, and yet why don't you try to stop it all?

ANNIE

I told you it was the only way. When you've gone as far as I have there ain't no turnin' back.. Say you guss have had me down there in that stir. I've been through the mill---but I'm still playin' the game. I always will --until (~~WHAGS HARSHLY~~) Until I get too old to walk!

INSPECTOR

Annie, I was going to take you down. But I guess you're right it wouldn't do much good. Listen, watch yourself. There's a Farmer's Convention in town and I don't want to hear too many complaints about your fleecing the yokels. If I do, I'll have to lock you up. Now, Annie, I don't want to see you have any unnecessary trouble, I'll give you a little warning. You see the club woman and the The Women's Christain League of this town have gotten together and they are making a drive on all of the forms of vice in the city. Of course the police have to help them.

ANNIE

Guess, they want to get their names in the paper so they make a few arrests of women like us and other harmless things like bootleggers.

INSPECTOR

Never-the-less they are making an inspection of the conditions in the city. A few of the young women of The Christian League Society will be out here in the park tonight watching. If they should see you, we'd have to take you down, Annie. Better watch your step, old girl. By the way, where's that no good man of yours?

ANNIE

I ain't seen him for a couple of days.

INSPECTOR

You ought to tie away from him. He's peddling dope, and when we get the goods on him, he's going up the river for a long long stretch. Well, so long, Annie! (EXITS R.)

ANNIE

So long! (LOOKS AFTER HIM) Now there's a damn good man!



JIM  
(SNEAKS FROM BEHIND TREE L.) Annie!

ANNIE  
(TURNS) Jim! Where you been, you no good bum?

JIM  
Good God! I'm in trouble. I saw that Inspector speakin' to you. I thought sure he was goin' to pump you for information about me. I was hidin' behind that clump of bushes. The deal fell through. Just as we were deliverin' the dope, a federal man flashes his badge. I'm the only one that made my get away. I jumped out of a window, and climbed the fire escape. Got a bullet graze in my arm, but I been layin' low. God! I'm crazy for a shot. Give it to me. You got some.

ANNIE  
Yes, but you aint gonna git it. Listen, you know I've got to send my daughter money this week---We can't give it to you for dope. You're just all nerved up and you want to take a nice long sleigh ride that's all.

JIM  
You told me if I let you have my dope you'd give it to me when I wanted it.

ANNIE  
I said, I'd give you enough to keep you from sufferin', but you're not goin' around with it sh~~h~~ttj~~h~~pp~~h~~dy~~h~~bj~~h~~rc~~h~~ja~~h~~rn~~h~~ja~~h~~ll~~h~~j fillin' you to the top.

JIM  
Give me some money then!

ANNIE  
I'll give you nothin'. I said I was savin' it for Eht~~ah~~. I got to send money for her.

JIM  
Hump! Sending money to that high flung daughter of ours, and you don't get credit for it. Supposin' I hunted the brat up and tel her that I was her dad and that you were her mother.

ANNIE  
I'd kill you! You dirty---

JIM  
(GRABS HER BY THE WRIST) Aw shut up! Give me my dope. (BENDS WRIST)

ANNIE  
(IN PAIN) Let go! Let go! Oh jeez--let go. You can have it. (HE RELEASES HER. SHE GIVES HIM THE DOPE. HE LAUGHS)

JIM  
I'm goin' to lay low in shelter---and instead of sending that daughter so much money---better bring me some of it so I can get out of this--- There's plenty of money intown---Farmer's Convention here---(SHOVES HER) Now go to it! (SHE EXITS R. AND HE EXITS L. U.)

\*\*\*\*\* NUMBER ONE \*\*\*\*\*  
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TOBY  
(ENTERS L. WITH LEM HAWKINS) Gosh darn, pa, this is the city life fer you aint it? Gee whiz! Ain't it great?

LEM  
Yes, but, Toby, this is a mighty wicked city. I'm jest mighty doubtful if I should of brung you here. Too many wild women in this town.

TOBY  
Aw my gosh, pa, them wild women are jest my meat!

LEM  
I wouldn't doubt that in the least, but you better shy away from 'em boy. I remember the Farmer's Convention in the '80's. There was a wild woman tried to rope me in by chowder!

TOBY  
Gosh darn it, pa, some wild woman come up to me while you was in that hot dog stand and she said to me "She hello, baby, want to play"

LEM  
And what did you say?

TOBY  
I said, "Tag! You're it," and I started to chase her up an alley.

LEM  
Toby, don't you let me catch you goin' up no alley with a woman.

TOBY  
Don't worry about me, pa. They ain't no woman goin' to get the best of me. Hey, pa, do you want a drink?

LEM  
A what?

TOBY  
Drink of whiskey? Shhh! I was in the hotel and some guy sold me a half pint and he said it come from Scotland. He said he was lettin' me have it cheap---only five dollars a half pint.

LEM  
Toby, what the tarnation's got into you, boy. Why the idea of you drinkin' liqour.

TOBY  
My gosh though pa we're in the big city now, and we got to kinda cut loose. Besides if you aint supposed to drink what did you go and buy a half pint from the guy for?yourslef?

LEM  
Toby, how'd you know I did?

TOBY  
I seen ya. Gosh, though I'm wise pa, I'm carryin' my half pint done up in a bundle under my arm. You got yours in your hip pocket. If the law ever searced you they'd find it sure, but---I'm wise---I'm city wise I am---I got myne wrapped up!

LEM  
Well, I guess you are pretty smart at that? Say, Toby, what time is it?



It's---It's--(SEARCHES FOR WATCH) It's gone! That blonde stole my watch!

LEM

So you're city wise huh? (LAUGHS) Haw! Haw! That's a good one!

TOBY

All right, Mr. Smartie, you tell me what time it is?

LEM

(LAUGHING) Why sure it's--it's (FEELS. AND FACE DROPS) Oh hell! Mine's gone too!

TOBY

By gosh! I'm gonna go hunt up that woman who asked me if I wanted to play. After I get through with her, she'll think she's been playin' tag with an elephant. (EXITS R.)

LEM

Gosh darn! I guess it'll do that boy good to see just how smart these city folk are! I've been comin' to these Farmer's Conventions every year, and it's cost me a good Elgin Watch each time. Next year I'm going to bring along my Ingersoll. (EXITS R.)

ETHEL STARKE

(ENTERS L. WITH INSPECTOR) Inspector, this town is simply over run with vice and degeneration.

INSPECTOR

My dear Miss Ethel, do you think these campaigns which you and your Christian League Society are sponsoring will do any good?

ETHEL STARKE

Indeed they shall. If vice is not brought into the spot light of public opinion it will never be squelched.

INSPECTOR

(LAUGHS) You talk like an old woman about fifty!

ETHEL STARKE

I believe you are making light of the truly great work that we are doing. But you are going along with me, and I'm going to command you to arrest any women which I see on the street.

INSPECTOR

Any of them?

ETHEL STARKE

Oh I don't mean good people who have places to go, but you know--- I mean those low women who prey upon innocent men---

INSPECTOR

(LAUGHS) Innocent men!

ETHEL STARKE

Terry Donovan, you are actually laughing at me. I'm disappointed in you. I don't mind telling you that I was beginning to like you and I thought that you would surely rally to our cause.

INSPECTOR



Miss Ethel, I don't mind telling you that I think you are a truly lovely girl, and I am willing to do anything I can for you, as Inspector of this city. But what you are trying to do is futile. Ever since the beginning of man we have had this evil and we will have it until the last blast of judgement day. You're a mighty noble little girl, and it is only natural that you would think these things terrible. You were brought up different, the good mother taht raised you---

ETHEL

My mother is dead. But I know that she must have been a good woman. The people who adopted me are wonderful, good people, and I love them.

INSPECTOR

Maybe you will learn to love me, and then I'll take you away from your good people and--

ETHEL

Never mind that now. Remember I am out tonight in the interest of the Christian Welfare of this city. Follow me! (EXITS R.)

LEM

(ENTERS L.) Gosh darn it! I can't find that boy any where. I wonder where the rascal is? He'll be gettin' smart with some of these city women and they'll ruin him.

ANNIE

(ENTERS R. CROSSES AND GIVES LEM THE "COME ON") Hello, daddy!

LEM

Go on, I aint your dad.

ANNIE

No foolin'? Bet your here for the Farmer's Convention? Am I right?

LEM

You are right.

ANNIE

Havin' a good time? (GOES OVER CLOSE TO HIM)

LEM

Yep!

ANNIE

Wanta see the sights?

LEM

I'm seein' 'em. Jest a minute! (MOVES MONEY FROM POCKET NEAR HER TO POCKET ON OTHER SIDE)

ANNIE

(GIVING HIM A LOOK) Well, what do you say?

LEM

(EMBARRASSED) Nice night ain't it? Kinda cool!

ANNIE

Maybe I could warm you up!



Oh I'm gettin' hotter already! (WIPE BROW WITH HANKERCHIEF)

ANNIE

Well come on, daddy. (TAKES HIS ARM) (STARTS)

ETHEL

(ENTERS R. WITH INSPECTOR) Officer, I command you to arrest that woman. See what she is doing? Taking advantage of this innocent old farmer. Such women as she have no business on the street.

INSPECTOR

Annie Christy, what are you doing? I've told you to stay away from here

ANNIE

I wasn't do nothin' I---I-- (LOOKS AT ETHEL SHARPLY) (LETS OUT A MUFFLED SCREAM) Ethel, my--- (TURNS AWAY) Oh God!

ETHEL

What did you say? You started to call me by my name?

ANNIE

No I didn't! No I didn't! I don't know your name. I never saw you before! I wasn't doin' nothin'. I'm tendin' to my own business. I ain't harmin' no one!

ETHEL

I saw you accost this man. Do you think that it was not quite plain what your intentions were. My dear woman, how could you sink so low. How can you walk the streets under the shelter of God's own sky. Aren't you afraid for your soul? Doesn't your wickedness appall you? You're shameless, vile, unfit--

ANNIE

(IN ANGUISH) Don't say any more please don't. I'm anything that you say But don't say no more.

INSPECTOR

(TO LEM) Do you know this woman? If you don't, if she was trying to approach you we will lock her up.

LEM

I---I--- (LOOKS AT ANNIE WHO IS TREMBLING WITH EMOTION) Yes I know her. She's all right, and she wasn't bothering me at all. I was asking her where the Whitney hotel was is all.

INSPECTOR

Miss Ethel, I can make no arrest unless we can prove that she has done something wrong.

ETHEL

Prove it? What more do you need than to look at her? Oh it's shameful

INSPECTOR

I'm sorry. What you say may be true. But I think we'll have to let this one slide.

ETHEL

It's a disgrace! A positive disgrace. (EXITS R.)

INSPECTOR

Better, get away from here, Annie---I'm not going to tell you again---



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ANNIE  
(TO LEM) Thanks, feller, for lyin' to that cop like that for me. God!  
You don't know what it meant to me.

LEM  
It's all right. I don't like to see nobody get in trouble. Guess I'm  
jest a hick but---

ANNIE  
Feller, do you know who that girl was who wanted me arrested?

LEM  
No who?

ANNIE  
God help me! It was my own daughter! (EXITS L. SOBBING)

LEM  
Well, I'll be durned! (EXITS R.)

\*\*\*\*\* NUMBER TWO \*\*\*\*\*  
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TOBY  
(ENTERS R.) Gosh durn now I can't find pa and I can't find my watch.  
Durn me if I ever find that old gal what took it! Shucks! I'm goin'  
down some alley and drink this half pint of mine. (STARTS TO EXIT)

INSPECTOR  
(ENTERS R.) Hey wait a minute you. What's the idea? Listen, rube,  
I've been watching you for a half an hour, and you've been v traffic  
twice going across that street. Now I realize that  
Convention is in town and I don't mean to be hard on you. At your  
ignorance is in excusable. What's the idea of ignoring traffic  
signals in this town?

TOBY  
I didn't!

INSPECTOR  
You did. You don't even know what the signals are for.

TOBY  
I do too.

INSPECTOR  
All right. What is the red light for?

TOBY  
That's to tell you what district you are in.

INSPECTOR  
NO Foolin'? Come, come on, what's the red light for?

TOBY  
Red light means stop.

INSPECTOR  
What's the green light for?

TOBY  
Green light means go.



What's the yellow light for?

TOBY

It means go like hell to beat the red light.

INSPECTOR

Smart Alec. What have you got in that bundle?

TOBY

My laundry!

INSPECTOR

(TAKES IT FROM HIM AND UNROLLS IT) Your laundry?

TOBY

My laundry! That's my laundry.

INSPECTOR

(UNWRAPS IT AND SHOWS HALF PINT) Your laundry? (SHOWS HALF PINT)

TOBY

My wet wash! Give it to me and I'll dry it up. Believe it not I was takin' it to a sick friend. Hey, Mr. Plain Clothes man you sure are a smart lookin' feller. How do you get to be a policeman any way? Do you have to be crazy.

INSPECTOR

I should say you do not.

TOBY

No, but I'll bet it helps.

INSPECTOR

You're one of those smart guys who thinks he would like to get on the police force just to get even. Well, let me tell you that it takes brains to be a policeman.

TOBY

(LAUGHS UP SLEEVE) Go ahead. I've had my laugh.

INSPECTOR

Besides you have to be a man, an athlete.

TOBY

I am.

INSPECTOR

You're an athlete? Well, well, what is your favorite sport?

TOBY

Foots nuts--base nuts--foots balls---and golf nuts--

INSPECTOR

Football!

TOBY

Yes.

INSPECTOR

Who is your favorite football player?



TOBY

Lon Chaney!

INSPECTOR

What team did he ever play on?

TOBY

Wasn't he the hunchback of Notre Dame?

INSPECTOR

You're impossible. Another thing you could never get on the police force and become a policeman because you couldn't answer the questions they would ask you.

TOBY

Who can't? Ask me anything.

INSPECTOR

All right. How far is it from New York to San Francisco?

TOBY

If that's gonna be my beat to hell with the job.

INSPECTOR

I told you you couldn't answer them.

TOBY

Aw, I can ask you any question, I can answer, and any question you ask you can answer.

INSPECTOR

Go ahead.

TOBY

How does a jack rabbit dig a hole in the ground?

INSPECTOR

(LAUGHING) That's your question---go ahead and answer!

TOBY

All right---he starts at the bottom and digs up.

INSPECTOR

(STILL LAUGHING) But how does he get to the bottom?

TOBY

That's your question; go ahead and answer it. (INSPECTOR'S FACE DROPS)

INSPECTOR

Say you, what kind of work are you in?

TOBY

I'm a street cleaner in Rosedale.

INSPECTOR

That one horse town?

TOBY

If you had my job, you'd know there was more than one horse there. Rosedale is a good town.



You're right, sonny, I came from that town.

TOBY

Yep, some of the biggest crooks in the world came from there.

INSPECTOR

Say wait a minute. I came of the best people in town. Do you remember that big house on the corner---

TOBY

Yeah?

INSPECTOR

(LAUGHS) Well, I didn't live there.

TOBY

No, I'll bet you lived in one of those old fashioned houses that's got the telephone booth in the back yard.

INSPECTOR

You mean that little house back of the big house.

TOBY

Yeah, with the winding pathway.

INSPECTOR

That's the smokehouse.

TOBY

Well, I've heard it called lots of things but that. Pretty good though. Many's the good smoke I've had out there.

INSPECTOR

When the thing used to leak---we would use tar paper.

TOBY

I never used tar paper---I always used a Sears and Roebuck catalogue.

INSPECTOR

All joking aside let's be serious.

TOBY

Let's be frank and earnest.

INSPECTOR

~~KKKKKK~~ All right.

TOBY

I'll be frank.

INSPECTOR

And I'll be earnest! Oh shut up! Now I'm not going to take your own for having that half pint, but I am going to tell you something---you see one of my brother officers met with an unfortunate accident yesterday. He was shot in the hold up.

TOBY

Terrible place to be shot. Where'd the bullet come out---the smoke-house? No!

INSPECTOR

Would you give me five dollars to bury this brother officer?



TOBY

Five dollars to burry a policeman?

INSPECTOR

Yes?

TOBY

Sure! Here's twenty dollars. Bury four of them. (CHASE OFF)

\*\*\*\*\* NUMBER THREE \*\*\*\*\*  
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INSPECTOR

(ENTERS WITH ETHEL) Miss Ethel, you've been shwoing me about the city taking it on yourself to show an officer of the law where the real vice of the city is, now I'm going to show you where vice is and where it's got to be stopped. We've been searching for a dope fiend and peddler for the last two days. He's been hiding out right in this vicinity and we think we've got him. You come with me. (THEY EXIT R.)

ANNIE

(COMES FROM BEHIND TREE L. FOLLOWED BY JIM) Come on! Give me the dope and then make your get away and don't never come back here. I'm helping you because if they ever caught you and took you down, you'd---

JIM

I'd squeel you bet. I'd tell ~~00000000~~ your high falutin' daughter that's makin' all this Christianity stink that I was her father and you a common thing of the street was her mother.

ANNIE

No! No! Jim, ain't ye got no soul in ye? You couldn't do that. Jim, I ain't holding it against you for the life you've made me lead ever since I was sixteen years old and you started me out on the road to hell, but if you ever tell her, then it's good bye. Now the cops are on to you. They may be watching now. Sneak down that alley by the Public Building. Catch a cab and ride to the next town, then get out of the country away from it all\*--

JIM

Nice for you, won't it, be? Then you'll be rid of me. (LAUGHS)  
Wonder why you never chucked me long before this?

ANNIE

(LOOKING AT HIM WITH A HALF SMILE SMILING SNEER) Do you want to know why? I'll tell you. Because when I am trhgoh and I come up to my room to rest, to forget the sins of the day, when I am through wheedli money from men, when I am through selling myself my body and soul, I can come up to that room and look at you and then say ---"There is one person one human that is lower than I am."

JIM

(STAPS HER) Why you dirty old slut, I'll---(STARTS TO STRIKE AGAIN)

INSPECTOR

(blows Police whistle OFF STAGE)

JIM

Good God. That's them they must have seen me sneakin' out of that roomin' house. What am I going to do? Help me. Help me. They'll give me life, they'll (RUNS TO L.) I can't go that way, I'll go this--  
(STARTS R. WALKS INTO THE ARMS OF INSPECTOR DONNOVAN)



INSPECTOR

Well, well, if it isn't little Jimmy the dope.

JIM

(TRIES TO JERK AWAY) Let me go!!

INSPECTOR

Yes, I'll let you go, you rat. Like so much knit. Smart boy aren't you? Tried to make a run but it didn't do any good! Well, Jimmyk Uncle Sam has got a long long vacation all planned out for you. (TO ETHEL) Miss Ethel, standing befooe you is a dope fiend, a skunk, a man that sent this old lady out on the streets when she was sixteen years old. You called her low, well, what have you to say about him? Words do not express it. Here's where real Welfare work comes in stopping the dope traffic that is going on in this city.

ETHEL

Possibly you are right.

JIM

(TO ETHEL) Well don't stand there and sneer at me you young---

INSPECTOR

(SHAKING HIM) Can that chatter!

JIM

I'll got a right to speak my mind. Look at her. You don't know who she is. She and her kind are sending me to jail. She thinks she's somebody. Calls her self a good woman, well waht if she knew that---

ANNIE

Don't you say it! Don't you say it. Take him away. Quick.

JIM

I will say, I'll tell them. I'm going to 'em to hell with all you. Listen you white faced milk fed doll, that old hag standing before you is your---

ANNIE

(STABS HIM) I wanted you! (JIM DROPS) Oh! (DROPS KNIFE AND BACKS AWAY FROM HIM HORRIFIED)

INSPECTOR

Annie, what do you mean by this?

ETHEL

Oh s he's killed him!

INSPECTOR

Annie, I've got take you down for this. What was the idea? (TO ETHEL) Go and get the cops. Get officer Dugan and Finnegan; they're on the corner. (ETHEL EXITS) (PICKS UP KNIFE) What did you stab him for? What was he going to say? Do you know this is murder?

ANNIE

I know! I know! But please officer don't say anything. Don't let her know, but he was goin' to tell her that she is my own daughter.

INSPECTOR

Your daughter? What are you saying?

A



ANNIE

The truth! She is my little girl. But I never wanted her to know. That's why I stabbed him. He was goin' to tell her. Oh please if they take me down to the station, don't let 'em get the facts about me. Keep her innocent of it. She's sweet and good, and nice and I ain't. and I love her, and---Oh! (BURRIES FACE SOBBING)

INSPECTOR

Well, you poor dear old soul! Don't cry, Annie. I'll see that she never knows. I'll have to take you to headquarters but I'll guarantee it'll be fixed. He's nothing but a pup and he needn't it.

ETHEL

(ENTERS R.) They're coming.

INSPECTOR

All right. (DRAGS BODY OFF R.) Here, Finnegan, put this in the wagon. Haul it down to General Hospital and see if it can be patched up. Don't be frightened, Miss Ethel, You came out to night to see the city in it's crime---you got to see a murder---a little more than you planned on.

ETHEL

Oh it was horrible horrible! I'm going to call a taxi and go right home. I'm all upset I--My dear woman, how could you do such a terrible thing?

ANNIE INSPECTOR

Never mind her. She's had enough, punishment Ethel. I'll take her. Come on, Annie.

ETHEL

Oh I feel sorry for you. I cannot find it in me to say anything against you, and I'll pray for you every night.

ANNIE

Will ya? Gee---that'll be just grand. It'd make me feel mighty mighty happy.

ETHEL

And I hope that you will go straight after this, and be a good woman--- (TAKES HER HAND) And---Oh I'm so sorry for you, Annie, so sorry. (EXITS L.)

ANNIE

Aint it nice? That's the first time in years she ever touched me. Said she was sorry for me. She called me by my name---Annie! Oh gee!

INSPECTOR

Well, come on. I'll take you in my car. (STARTS)

TOBY

(ENTERS WITH LEM SEES ANNIE) There she is there she is.

LEM

Who, Toby, who?

TOBY

The woman who nabbed my watch! (STARTS FOR HER)



INSPECTOR

Just a minute. Just a minute. (TO ANNIE) Did you take his watch?

ANNIE

Maybe I don't know.

INSPECTOR

Give it to him! (ANNIE HANDS TOBY THE WATCH. HE SHAKES IT) Now go on to the car, Annie, I'll be with you in a minute! (SHE EXITS)

A

TOBY

~~Key d-d d d d s t k k k d k n e d t o l o d k k k d n e d k k k k k~~

ANNIE INSPECTOR

Now listen country boy, you've got your watch now, and you'd better get in off of the street before somebody steals your B. V. D's.

TOBY

They can't do it. I aint got none on.

SINSPECTOR

(STEALS HIS WATCH) Well, somebody's liable to take your watch again.

TOBY

No they won't. I'm too smart for 'em. Now I'm city broke I am.

INSPECTOR

(LAUGHS) That so? Here's your watch! (HANDS IT TO HIM)

TOBY

Thanks! Here's yours! (HANDS HIM WATCH)

F I N A L E